

Art and Design Intent

Vision Statement: At North Baddesley Infant School we believe that the Art and Design curriculum should engage, inspire and challenge all pupils. We teach the skills and knowledge to enable all children to have the freedom and opportunity to create their own works of art. We enrich them with memorable experiences to establish a lifelong enjoyment in creating their own art as well as the appreciation of the work of others.

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient* in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

*proficient - competent or skilled in doing or using something.



Drawing

Painting

Sculpture

Content – YR

Educational programmes in physical development (prime area) and expressive arts and design (specific area) are used to develop a child's artistic and cultural awareness. This supports their imagination and creativity. At NBIS, art is all about **exploring and experimenting** using all of your senses. Exploring but not always with a structured purpose. The frequency, repetition and depth of their experiences are fundamental.

Content – KS1

At NBIS, KS1 is about learning about art – how to use tools, how to mix colours, how to use a pencil to sketch, how to mould clay, how to have a tidy work station with a purpose or outcome. Recording their own work and learning about the work of others. Letting them **explore, invent and create**.

- Drawing
- Painting
- Sculpture
- Craft and design techniques.

R

Drawing

Painting

Modelling and building

1

Drawing and sketching

Mixing of colours
Skin tones

Natural sculptures and clay work

2

Sketching and shading

Colour hues and watercolours

Modelling and crafting

Craft and design techniques are taught within each area of focus. **Integrated skills** are delivered across the year through cross-curricular provision, outdoor days, theme days and whole school activities.

North Baddesley Infant School

Art Curriculum – School Overview

YG	Curriculum Aspect	Techniques in focus	Artists, craft makers & designers in focus	Theme	Term
Year R Expressive art and design	With links to painting	Mix colours and use simple tools - cutting and brush skills (included self-portraits).		Getting to Know You	Autumn 1
	With links to drawing and collage	Combined medias for effect - shapes, rubbing, mark making, collage.	Sonia Delauny (designer who focuses on shape and patterns)		Autumn 2
	With links to sculpture and painting	Manipulates materials, loose parts and construction.		On the Move	Spring 1
	With links to drawing and sculpture	Constructs with a purpose - house building. Create simple representations of events, people and objects - drawing of bears. Outdoor sculpture, mark making, rubbing, natural collage.		Storytellers	Spring 2
	With links to painting	Mix colours and use simple tools - colours and mixing. Chooses particular colours to use for a purpose.	Donna Crawshaw (artist who focuses on painting animals)	Around the World	Summer 1
	With links to sculpture	Shape, assemble and join materials - use of clay to make sea creatures.		Under the Sea	Summer 2
KS1: Year 1	Painting	Block printing and monoprint	Technique and skill focus	African Animals	Autumn 1
	Painting	Primary and secondary colours	Intro to Pop Art and Roy Lichtenstein (artist)	Out of This World	Autumn 2
	Drawing	Colour mixing and self-portraits. Intro to still life using sketching and observation skills.	Intro to portrait artists such as Picasso, Van Gogh and Rembrandt.	Victorians	Spring 1
	Sculpture	Collage and natural objects	Big outdoor art focusing on Andy Goldsworthy (Sculptor) plus Henri Matisse (artist)	The Great Outdoors	Spring 2
	Drawing and Painting	Sketching and pattern	William Morris (designer)	Titanic	Summer 1
	Sculpture	Manipulation of clay in a variety of ways.	Intro to different craftsman/jobs	Castles	Summer 2
KS1: Year 2	Drawing	Drawing, sketching, painting and seascapes.	Technique and skill focus	Dinosaurs	Autumn 1
	Painting	Colour hues	Pop Art focusing on Andy Warhol (artist) and Piet Mondrian (artist)	Heroes	Autumn 2
	Drawing	Shading, texture and detail	Jane Hissey (artist/illustrator in focus) and others such as Peggy Fortnum (artist/illustrator) and R W Alley (artist/illustrator).	Lost in London	Spring 1
	Painting	Drawing, collage and intro to different types of painting including watercolour	Oenone Hammersley (oil painting artist) J M W Turner (watercolour artist) Katsushika Hokusai (block printing artist)	Habitats of the World	Spring 2
	Sculpture and Craft	Modelling and set design for animation with ICT links	Nick Park (animator) Peter Lord and David Sproxtton (animator)	Bookworms	Summer 1
	Sculpture and Craft	Use of clay tools to add detail to clay sculptures. Looking at different crafts, chocolatier.	John Cadbury (chocolatier) Guy and Liliane Foubert (chocolatiers)	Bookworms	Summer 2